

BIO

Composer and pianist Jose Carra is one of the most creative pianists of the new generation of Spanish jazz musicians. His music is strongly influenced by classical music and jazz, but also by many other styles such as rock, pop, electronic music or Spanish popular music. Poetry also plays a key role in his compositions, creating a very personal and recognizable universe.

In 2016, he received the **Muestra-T Málaga award** as a recognition of his career as a musician and promoter of the image of the city of Malaga. In 2017 the album "Doin' the Thing" received the **award "Premio al Trabajo Discográfico"** from the *Associació de Músics de Jazz i Música Moderna de Catalunya*.

We find this lyrical world in his **new album**, "Verso". This new work, which has already been presented at festivals and jazz clubs throughout Spain (Barcelona, Girona, Valencia, Almeria, Cordoba, Malaga, Granada, etc.), has had the collaboration of Jaume Llombart on guitar, Bori Alberó on bass and Dani Domínguez on drums. A string quartet and the voice of poetess Almudena Vega also feature in some of the songs. The song "Kodama" was featured as **"Track of the day"** of the "All About Jazz" Magazine.

In his previous album "El Camino", Jose Carra recorded with singer Beatriz Pessoa, saxophonist Enrique Oliver, bassist Romeu Tristao, drummer Joao Lopes Pereira and percussionist Carlos Cortés. Eight original compositions make up this album, which has been co-produced by sound engineer Antonio Romero under the label Romero Music Records. "El Camino" has been featured as **one of the best albums of 2015** in the magazine *Distrito Jazz*.

Between 2010 and 2013, Carra led a trio with bassist Dee Jay Foster and drummer Ramon Prats. They performed at major festivals and clubs throughout Spain (Girona, Madrid, Bilbao, Barcelona, Alicante, Albacete, Seville, Malaga, Almeria, Granada, etc.) and at the International Barquisimeto Jazz Festival (Venezuela). They also collaborated with American singers Roberta Gambarini and Deborah Carter on several occasions. The trio's first album, entitled "Ewig", came out in October 2012 and was performed live at multiple concerts in 2012 and 2013.

In addition to these projects as a leader, Jose Carra has performed and recorded with musicians of prestige such as Sheila Jordan, Eric Alexander, Chris Cheek, Stanley Jordan, Javier Colina, Perico Sambeat, Roberta Gambarini, Silvia Pérez Cruz and some of the **best flamenco musicians** like Argentina, Jorge Pardo and Carles Benavent. He has worked with various important labels like Sony Music or Fresh Sound Records.

In 2011, along with other musicians, he created the **Jazz Association of Malaga**, thanks to which jazz has experienced a renaissance in the city and which has helped other Spanish cities to organize concerts and promote national jazz.

He has taught composition and improvisation in numerous music conservatories in Andalusia. He has also been requested as a teacher in many master classes and jazz seminars in cities such as Seville, Almeria, Badajoz or Melilla.

Jose Carra's passion for music started at 6 years old with the guitar. This was the official start to his music training at the conservatory, although he would later decide to change to piano, an instrument that has accompanied him ever since. He has studied Composition and Conducting.

At the end of a predominantly classical phase, he felt the need to delve into the world of jazz and he received lessons from musicians of international recognition such as Kenny Barron, David Kikoski, Mark Turner, Jerry Bergonzi, Ben Street, Mike Kannan, Peter Bernstein, Bruce Barth or Jorge Rossy. In New York City, he attended private lessons with

Aaron Godlberg, Kevin Hays and Ethan Iverson. Since then, he has developed an intense musical activity.

In 2013 he formed the group The Wild Bunch with saxophonist Enrique Oliver. The band was completed by Felix Rossy on trumpet, Romeu Tristão on bass and João Lopes Pereira on drums. The Wild Bunch recorded an album entitled "Sexy Drugs" and played throughout Spain and Portugal. They received the **Special Mention of the International Jazz Competition** of Talavera de la Reina.

As composer, he has worked on film music and written music and arrangements for several symphonic orchestras.

DISCOGRAPHY

AS A LEADER

Verso | Live at Jamboree (2017) La Cúpula Music

Verso (2016) Romero Music

El Camino (2014) Romero Music

Ewig (2012) Newsteps Records

AS A SIDEMAN | CO-LEADER

Locomotive | Arturo Serra (2017) Newsteps Records

La Vida del Artista (arranger) | Argentina (2017) Sony Music Spain

Ahora | Sergio Albacete (2016) Blue Asteroid Records

Uno | Ernesto Aurignac Orchestra (2015) Moskito Records

The Beatles Songbook | Javier Navas, Jose Carra y el cuarteto Granada (2014) Romero Music

Sexy Drugs | The Wild Bunch (2014) BCN Track Artists

Tramonto | Arturo Serra (2014) Newsteps Records

Songs | Arturo Serra Sextet (2011) Newsteps Records

Wondering | Gemma Abrié (2010) Temps Record

FILM MUSIC

Coleccionista (2015) | FANCINE Fantastic Film Festival UMA Award

QUOTES | PRESS

José Carra is now one of the best-prepared, most versatile and creative musicians of his generation in Spain

Jorge Rossy, drummer and vibraphonist

His compositions are advanced and inspired me

Aaron Goldberg, pianist

Very, very personal. Symphonic, intimate, poetic, rocky, delicate, energetic ... Wonderful!

Ferran Conangla, sound engineer and producer

Poetics and Preciousness

Miguel Ángel Barba, Aforo Libre Magazine

'Verso' is contemporary musical poetry

Íñigo Ortega, Distrito Jazz Magazine

We immerse ourselves in what feels like a great soundtrack of experiences, sounds, words and sensations

Ramón García, La voz de Almería

Among the most relevant names of the new generation of peninsular jazzmen, pianist and composer José Carra stands out by his own merits. A new sample of his excellence is confirmed in his new album entitled "Verso", which shows his most lyrical and evocative side. He defends a stylistic eclecticism where jazz meets rock and classical music.

Jamboree Jazz Club, Barcelona

AWARDS

-“El Camino” has been featured as one of best national jazz records of 2015 in *Districto Jazz Magazine*

-The Wild Bunch: Special mention at the International Jazz Festival of Talavera de la Reina

- 2016 Muestra-T Award for Jose Carra for his career as a musician and his promotion of the image of the city of Malaga

BOOKINGS | MANAGEMENT

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